

THE  
*Publishers' Weekly*  
THE AMERICAN  
BOOK TRADE JOURNAL

WITH WHICH IS INCORPORATED

The American Literary Gazette and Publishers' Circular.  
[ESTABLISHED 1852.]

PUBLICATION OFFICE, 298 BROADWAY, NEW YORK.

Entered at the Post Office at New York, N.Y., as second-class matter.

VOL. LXVIII., No. 13. NEW YORK, September 23, 1905. WHOLE NO. 1756

“Better than Beverly”

# NEDRA

THE NEW NOVEL

BY

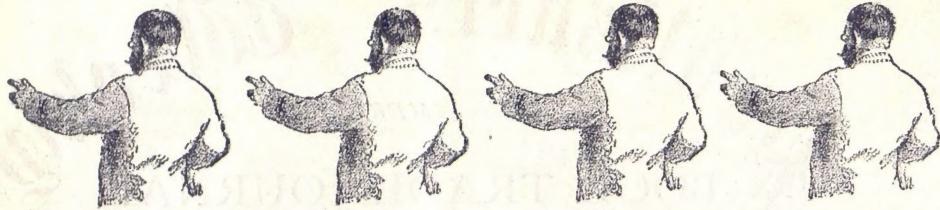
GEORGE BARR  
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Author of  
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Published September 16

DODD, MEAD & COMPANY  
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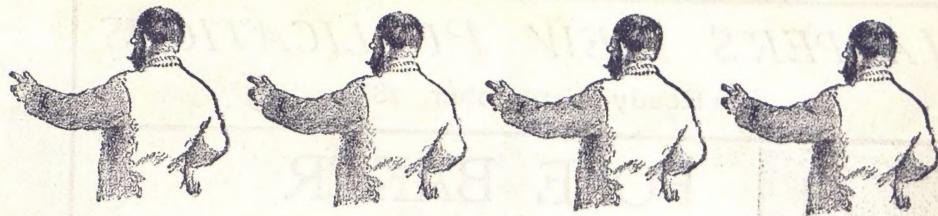
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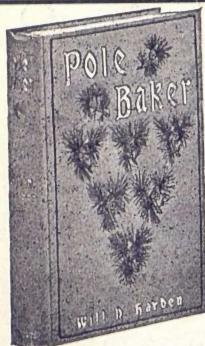
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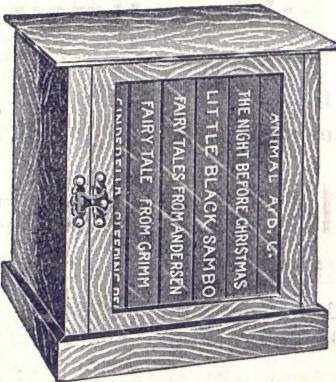
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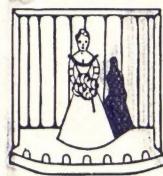
of characteristic sentiments from the writings of William Lloyd Garrison. The volume also contains a biographical sketch and fine portrait of the great reformer, and a bibliography and chronology. 12mo, \$1.25 net. Postage, 9 cents.

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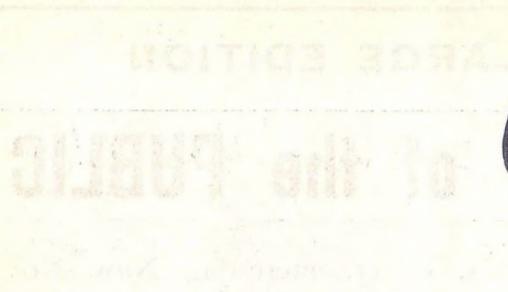
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# The Publishers' Weekly.

SEPTEMBER 23, 1905.

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PUBLICATION OFFICE, 298 BROADWAY, P. O. Box 943, N. Y.

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### NOTES IN SEASON.

J. B. LIPPINCOTT COMPANY have just ready "The Household of Peter," a book for young women by Rosa Nouchette Carey; "Notes from My South Sea Log," a series of sketches of life on shipboard and on the South Sea Islands by Louis Becke; "Primitive Art in Egypt" by Jean Capart, of the University of Liege, a translation from the revised and augmented original edition by A. S. Griffith; also, a work on "Smoke Abatement," by William Nicholson, which includes

chapters on general and local legislation against the smoke nuisance, smoke prevention and fuel savers, chimneys, etc.

DOUBLEDAY, PAGE & CO. will publish on October 5 a sumptuous edition of "Rip Van Winkle;" also, a book of "New Games and Amusements," by Meredith Nugent, both of which have already been fully described by us. On the 10th of October they will bring out "Ayesha," by H. Rider Haggard, the conclusion of the author's most successful book, "She." They will also publish next month two books for young people—"Child's Rainy Day Book," by Mary White Talbot, full of devices for the indoor amusement of children; and "Myths Every Child Should Know," edited by Hamilton W. Mabie, in which such myths as "The Three Golden Apples," "The Chimera," "The Gorgon's Head" and others are explained.

DODD, MEAD & CO. have just ready "The Resurrection of Miss Cynthia," by Florence Morse Kingsley, the heroine of which revolts against her rigorous upbringing and a New England conscience, which for a time constrain her to live a life that is painfully narrow and unpleasant; "Cecilia's Lovers," a new novel of modern New York by Amelia E. Barr; "Wagner and His Isolde," a translation of the correspondence between the great composer and Mathilde Wesendonk, with an introduction and descriptive text to connect the letters where necessary by Gustav Kobbe, author of "Wagner's Life and Works," etc.; "The Poems of John Keats," edited, with an introduction and notes, by E. De Selincourt, a handsomely printed volume, with a photogravure frontispiece; also, "A Little Girl in Old San Francisco," by Amanda M. Douglas, which tells the adventures of a little girl who accompanied her father to San Francisco in the exciting period just after the outbreak of the gold fever.

THE MACMILLAN COMPANY have brought out this week "The Fair Maid of Graystones," by Miss Beulah Marie Dix; new editions of Mrs. Roger A. Pryor's "Reminiscences of Peace and War," "Alfred Lord Tennyson: a memoir by His Son," a new edition of the biography in one volume; and F. Marion Crawford's "Southren Italy and Sicily and the Rulers of the South;" "Heimweh, and Other Stories," by John Luther Long; "Restrictive Railway Legislation," by Henry S. Haines; "The Polariscopic in the Chemical Laboratory," by George William Rolfe; the second volume of Dr. Edward E. Gibbons's work on "The Eye, its Refraction and Diseases;" "A Text-book in the History of Education," by Professor Paul Monroe; also, "The Government of Michigan," by Webster Cook, Ph.D. "The Road-Builders" is to be the title of Samuel Merwin's forthcoming Texas story, and not "A Link in the Girdle," as was at first announced. The Macmillan Company, which promises Mr. Merwin's story for issue October 4, speak of it as a spirited, dashing and thrilling tale of the construction of a railroad in the far Southwest, against great natural difficulties, and also against all the difficulties that the rival road were able to bring to bear.

## WEEKLY RECORD OF NEW PUBLICATIONS.

The prices of *net* books published under the rules of the American Publishers' Association are preceded in this list by a double asterisk \*\*, and the word *net* follows the price. The prices of *fiction* (not *net*) published under the rules are preceded by a dagger †. The prices of *net* books not covered by the rules, whether published by members of the American Publishers' Association or not, are preceded by a single asterisk, and the word *net* follows the price. (See)

The abbreviations are usually self-explanatory. *c.* after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked *c. ed.*; translations, *c. tr.*; *n. p.*, in place of price, indicates that the publisher makes no price, either *net* or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: *A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.*

Sizes are designated as follows: *F.* (folio: over 30 centimeters high); *Q.* (4to: under 30 cm.); *O.* (8vo: 25 cm.); *D.* (12mo: 20 cm.); *S.* (16mo: 17½ cm.); *T.* (24mo: 15 cm.); *Tt.* (32mo: 12½ cm.); *Fe.* (48mo: 10 cm.). *Sq., obl.*, *mar.*, designate square, oblong, narrow books of these heights.

**Aldrich, J:** Merton. A catalogue of North American *diptera*, (or two-winged flies.) Wash., D. C., Smithsonian Institution, 1905. c. 680 p. 8°, (Smithsonian miscellaneous collections.) pap., \$1.25.

Based upon Osten Sacken's Catalogue of North American *Diptera*, second edition, 1878, published as Smithsonian miscellaneous collections, v. 16, no. 270.

**American musical directory, 1905-6.** N. Y., L: Blumenberg, 1905. 8°, cl., \$2.50.

**American Silk Journal Co.** Glossary of silk terms. N. Y., American Silk Journal Co., [1905.] c. 24 p. 16°, pap., 25 c.

**Audubon, J: W.** Audubon's western journal, 1849-1851; from the manuscript records of an overland trip through Texas, Mexico, and Arizona to the gold fields of California; ed., with biographical introd., notes and index, by Maria R. Audubon. Cleveland, O., Arthur H. Clark Co., 1905. 221 p. il. por. folding map, 8°, cl., \*\$3 net.

**Boericke, Felix Aerial, and Anshutz, E:** Pollock, *comps.* The elements of homoeopathic theory, *materia medica*, practice and pharmacy; comp. and arranged from homoeopathic text-books. Phil., Boericke & Tafel, 1905. c. 9-196 p. 12°, cl., \$1.

**Brace, B:** Sunrise acres. N. Y., Dodd, Mead & Co., 1905. [S.] c. 4+303 p. D. cl., †\$1.50.

Two men in a Western town loved the same girl. They fought a duel with fists and the winner married her. Twenty years after the loser died a bachelor, bequeathing a fortune of half a million to his nephew on condition that he first hunts up and again fights the winner of the first encounter. In a little Indiana town the nephew finds the man with his wife, daughter and son. Many complications ensue; the fight is fought—the end is satisfactory. Sunrise Acres is the Indiana farm.

**Bradley, Francis Herbert.** The principles of logic. N. Y., G. E. Stechert & Co., 1905. 17+534 p. O. (Anastatic reprint, 1905.) cl., \*\*\$5 net.

**Butterworth, Hezekiah.** The young McKinley; or, school-days in Ohio: a tale of old times in the western reserve. N. Y., Appleton, 1905. [S.] c. 8+307 p. por. D. cl., †\$1.50.

Not only traces the career of William McKinley from his birth, in his home life, through his school days and maturity until he became President, but tells of other notable boys born in Ohio, such as Garfield, Hayes and others. Told in a simple, realistic way.

**Dickinson, E:** The study of the history of music; with an annotated guide to music

literature. N. Y., Scribner, 1905. [S.] c. 14+409 p. O. cl., \*\*\$2.50 net.

A narrative and critical history of music from earliest days, supplemented by copious bibliographical references printed in smaller type in the body of the work, and also a general bibliographical list (13 p.) at the end of the volume. The author is professor in the Oberlin (Ohio) Conservatory of Music, and several years ago wrote "Music in the history of the western church."

**Farnsworth, A. W.** Constructional steel work: being notes on the practical aspect and the principles of design. Phil., Lippincott, 1905. il. 12°, cl., \*\$3.50 net.

**Foster, Clement Le Neve, and Haldane, J. S., M.D., eds.** The investigation of mine air. Phil., Lippincott, 1905. il. 12°, cl., \*\$2 net.

**Furman, Franklin De Ronde, ed.** Morton memorial: a history of the Stevens Institute of Technology; with biographies of the trustees, faculty, and alumni, and a record of the achievements of the Stevens family of engineers; introd. by Alex. Crombie Humphreys. Hoboken, N. J., Stevens Institute of Technology, 1905. c. 668 p. il. por. 8°, hf. mor., \$10.

**Georgia.** *Supreme ct. Reports*; parts of July term, 1872, and Jan. term, 1873. v. 47; annot. ed. by H. Jackson, rep. Charlottesville, Va., Michie Co., 1905. c. unp. O. shp., \$3.

**Gilpin, W: Jay, and Wallace, H: E.** Clearing house of New York City; New York Clearing House Association, 1854-1905; one hundred views and portraits. N. Y., Moses King, 1904. c. 5-66 p. 8°, hf. leath., \$1.50.

**Gordon, J: Brown.** Reminiscences of the Civil War. [New cheaper ed.] N. Y., Scribner, 1905. c. '03. 12+474 p. por. O. cl., \*\*\$1.50 net.

First published in 1903. At the outbreak of the war General Gordon organized a company of mountaineers of Alabama, Tennessee and Georgia, known as the Raccoon Roughs, and joined the Confederate army in Alabama. General Gordon served throughout the four years of the war, taking part in most of the great battles. These reminiscences are a history of the Civil War from the southern standpoint.

**Gosse, Edmund W:** French profiles. N. Y., Dodd, Mead & Co., 1905. 11+372 p. D. cl., \*\*\$1.60 net.

Critical and appreciative essays on modern French authors. *Contents:* Alfred de Vigny; Mademoiselle Aïsset; A nun's love-letters; Barbel D'Auréville; Alphonse Daudet; The short stories of Zola; Ferdinand Fabre; The irony of Anatole France; Pierre Loti; Some recent books of Paul Bourget; René Bazin; Henri de Régnier; Four poets—Stéphane

Mallarmé, Emile Verhaeren, Albert Samain and Paul Font; The influence of France upon English poetry.

**Gould, Nat, ["Verax," pseud.]** Chased by fire: [a novel.] N. Y., J. S. Ogilvie Publishing Co., 1905. [S1.] 192 p. 12°, pap., 25 c.

**Gould, Nat, ["Verax," pseud.]** A great struggle: [a novel.] N. Y., J. S. Ogilvie Publishing Co., 1905. [S5.] 200 p. 12°, pap., 25 c.

**Gul'bat** Abraam Abraamovich. Caucasian legends; tr. from the Russian by Sergei de Wesselitsky-Bojidarovitch. N. Y., Hinds, Noble & Eldredge, [1904.] c. 158 p. 12°, cl., \$1.

*Contents:* The rain; Bakarr I., tsar of Georgia; The incombustible tulip; Saint Nina; The diamond; Happiness is within us; The tribute of roses; The lot of the holy virgin; The comet; The jewel necklace; St. Mourvanoss; Zesva; The tale of Mikhian.

**Hall, A. Neely.** The boy craftsman: practical and profitable ideas for a boy's leisure hours. Bost., Lee & Shepard, [1905. Ag.] c. 14+393 p. il. O. cl., \$2.

Pt. 1, "Profitable pastimes," opens with chapters on: A boy's workshop. The proper handling of tools, Sharpening of tools, The boy about the house, Suggestions for a boy's room, How to make a doll-house, Furnishing the doll-house, Doll furniture, A boy's printing-shop, Amateur journalism, A boy's darkroom (photography), A winter enterprise. Pt. 2 is devoted to outdoor pastimes, and shows how to build a back-yard clubhouse, a log-cabin, a canvas boat, traps, toy guns, targets, etc. Pt. 3, "Indoor pastimes," explains the making of a miniature theatre, scenery, etc., a toy railway, clock work, automobiles, cork toys, etc.

**Herrmann, Oscar.** Living dramatists: Pinero, Ibsen, D'Annunzio; collected by Oscar Herrmann; introd. by Will W. Massee; pen sketch by Fredrick Ehrlich. N. Y., Brentano's, 1905. 3-187 p. por. 8°, bds., \*\$5 net.

**Hill, G. W.** Collected mathematical works. In 4 v. v. 1. Wash., D. C., Carnegie Institution of Washington, 1905. 18+363 p. por. F. cl., per v., \$2.50. Thirty-six papers on scientific subjects.

**Honeyman, Abraham Van Doren.** Admiral Paul Jones. Plainfield, N. J., Honeyman & Co., 1905. c. 100 p. por. 16°, (Library of the great world, no. 6.) cl., 40 c.; mor., 60 c.

**Hulbert, Archer Butler, ed.** The crown collection of photographs of American maps: a collection of original photographs, carefully mounted, of maps important historically yet hitherto unpublished contained in the British Museum and other foreign archives, especially chosen and prepared to illustrate the early history of America, [1600-1800:] selected and ed. by Archer Butler Hulbert. In 5 v. v. 1 and 2. Cleveland, O., Arthur H. Clarke Co., 1905. 8°, cl., v. 1, \$150; v. 2, \$100.

V. 1, Maps of American rivers, photographs of Hudson, Mohawk, Oneida, etc.; v. 2, Forts and military maps and plans in the Southern States, Western Pennsylvania, New York, etc.

**Hutton, E.** The cities of Umbria; with 20 il. in col. by A. Pisa and other il. N. Y., Dutton, 1905. 303 p. 12°, cl., \*\$2 net.

**Illinois. Supreme ct.** Reports. v. 215; containing cases in which opinions were filed in April and June, 1905, and cases in which hearings were denied at the June term, 1905; I. N. Phillips, rep. Springfield, Ill., I. N. Phillips, 1905. c. 703 p. O. shp., \$2.25.

**Jackson, Gabrielle Emilie.** Big Jack, and other true stories of horses. [New issue.] N. Y., Appleton, 1905. c. '03. 5-181 p. il. D. cl., +\$1. Originally published by J. F. Taylor & Co.

**Jackson, Gabrielle Emilie.** The Colburn prize. [New issue.] N. Y., Appleton, 1905. c. '01. [S.] 4-120 p. il. D. cl., +\$1. Originally published by J. F. Taylor & Co.

**Jackson, Gabrielle Emilie.** Little comrade: the story of a cat, and other animal stories. [New issue.] N. Y., Appleton, 1905. 5-192 p. il. D. cl., +\$1. Originally published by J. F. Taylor & Co.

**Jackson, Gabrielle Emilie.** Little Miss Sunshine. [New issue.] N. Y., Appleton, 1905. c. '02. 3-418 p. il. D. cl., +\$1.50. Originally published by J. F. Taylor & Co.

**Kansas.** General election laws of Kansas systematized for the convenience of electors and election officers. Rev. ed. Topeka, Crane & Co., 1905. c. 75 p. O. pap., 25 c.

**Koenig, G. A.** Chemistry simplified: a course of lectures on the non-metals, based upon the natural evolution of chemistry; designed primarily for engineers; il. by 103 original drawings. Phil., H. Carey Baird, 1905. 270 p. 12°, cl., \$1.50.

**Krout, Caroline Virginia, ["Caroline Brown," pseud.]** Bold Robin and his forest rangers; drawings by F. I. Bennett. N. Y., Dutton, [1905.] 7+200 p. 12°, cl., \$1.25.

**Larned, Josephus Nelson.** Seventy centuries of the life of mankind; in a survey of history from the earliest known records through all stages of civilization, in all important countries, down to the present time; with an introductory account of prehistoric peoples. Springfield, Mass., C. A. Nichols Co., 1905. 2 v., il. por. maps, 8°, cl., and hf. mor., \$4.50.

**Lloyd, Nelson.** Mrs. Radigan, her biography, with that of Miss Pearl Veal, and the memoirs of J. Madison Mudison. N. Y., Scribner, 1905. 6+344 p. D. cl., +\$1. A social satire describing the careers of the Radigans, who have come to New York from Kansas City, fabulously rich and determined to buy their way into society.

**Lothrop, Mrs. Harriett Mulford Stone, ["Margaret Sidney," pseud.]** Ben Pepper; il. by Eugenie M. Wireman. Bost., Lothrop Publishing Co., 1905. [Ag.] c. 474 p. D. (Five little Pepper ser.) cl., +\$1.50. This story of the five little Pepper children has Ben, the quiet, "steady-as-a-rock-boy" for its central figure. The story begins with the little group going to buy Christmas presents, under the care of Ben and Polly. From here on the fun is unflagging and the incidents many.

**Marden, Orison Swett.** The making of a man. Bost., Lothrop Publishing Co., [1905. Ag.] c. 4+307 p. D. cl., \$1.25. This book is a succession of talks to boys on such subjects as "Self honor," "The price of success,"

"Ruskin's motto," "I must, therefore I can," "Courage at the sticking point," "Courtesy, tidiness, and heart sunshine," "A complete and generous education," "Moral daring," and many others.

**Miles, Alfred H., ed.** Fifty-two stories for boys; ed. by Alfred H. Miles. N. Y., Appleton, 1905. [S.] c. 3-360 p. il. D. cl.,  $\dagger\$1.50$ .

Classified under the following headings: In school and out; Tales of the sea and the sailor; Tales of life and experience; Tales of the sword and gun; Tales of travel and adventure. Taken from the works of the best English writers for the young, as G. A. Henty, Robert Leighton, Robert Overton, G. Manville Fenn and others.

**Miller, Alfred Stanley.** A manual of assaying: the fire assay of gold, silver, and lead, including amalgamation and chlorination tests. 3d ed., rev. and enl. N. Y., John Wiley & Sons, 1905. c. 8+148 p. il. diagrs., 12°, cl., \$1.

**Missouri, St. Louis and Kansas City cts. of appeals.** Cases determined Nov. 28, 1904, to Feb. 27, 1905; rep. by J. Turner White and Ben Eli Guthrie. v. 110. Columbia, Mo., E. W. Stephens, 1905. c. 25+779+11 p. O. shp., \$5.

**Mother Goose melodies; the only true Mother Goose melodies; an exact reproduction of the text and ils. of the original edition published and copyrighted in Boston in the year 1833, by Munroe & Francis; with an introd. by E. Everett Hale, D.D.** Bost., Lee & Shepard, [1905.] c. 12+103 p. sq. T. bds., 60 c.

**Muses (The) library: a choice edition of the poets under the editorship of A. H. Bullen.** v. 1-23. N. Y., Dutton, 1905. 16°, cl., ea., 50 c.; leath., \$1.

*Contents:* Blake, W., ed. by W. B. Yeats; Brown of Tavistock ed. by Gordon Goodwin, introd. by A. H. Bullen (2 v.); Carew, ed., with introd., by Arthur Vincent; Coleridge, S: Taylor, ed., with introd., by R: Garnett; Donne, ed. by W. K. Chambers and introd. by G: Saintsbury (2 v.); Drummond of Hawthornden, ed. with introd. memoir, by W. C. Ward (2 v.); Early Italian poets, with Dante's *Vita nuova*, translated and prefaced by Dante Gabriel Rossetti; Gay, ed., with introd. memoir, by J: Underhill (2 v.); Herrick, ed., with life, by A. W. Pollard, and prefaced by Swinburne (2 v.); Johnson, Goldsmith, Gray and Collins, ed., with introd., by T: M. Ward; Keats, ed., with critical introd., by Rob. Bridges, and a biographical memoir (2 v.); Marvell, ed., with introd., and a biographical note, by G. A. Aitken (2 v.); Morris (Sir L.), authorized selection; Patmore, introd. by Alice Meynell; Poe: a biographical sketch, by Nathan H. Dole; Proctor, Adelaide, with a chaplet of verses not hitherto reprinted; Tennyson: poems from 1830-1869; Vaughan, ed., with biography, by W. K. Chambers, and a critical introd. by Canon Beeching (2 v.); Waller, ed., with introd., by G. T. Thorn Drury (2 v.)

**Nichols, Clark A.** Treatise on pleading and practice in the courts of record of New York; including pleading and practice in actions generally and in special actions and proceedings and appellate procedure; with forms. vs. 2 and 3. Albany, M. Bender, 1905. c. O. shp., \$6.

**Noble, E:** The edge of circumstance: a story of the sea. N. Y., Dodd, Mead & Co., 1905. c. 10+361 p. D. cl.,  $\dagger\$1.50$ .

Messrs. Joseffs, Arnn & Schlaege, London merchants, have built a ship in which all kinds of patents and inventions are to take the place of sailors. The few needed are to be paid upon a co-operative plan.

An old style captain and a first-class Scotch engineer sail the ship and find it impossible to run her in safety manned by machinery, patents and labour-saving appliances and a crew that speaks in tongues of which the officers know nothing. Her adventures make a story in which no woman appears.

**Palmer, Abram Smythe.** The folk and their word-lore: an essay on the popular etymologies. N. Y., Dutton, 1904. c. 8+194 p. 12°, cl., \*75 c. net.

**Pigafetta, Antonio.** Magellan's voyage around the world: the original and complete text of the oldest and best ms., (the Ambrosian ms. of Milan, of the early xvith century;) the Italian text with page for page of English translation; tr., ed. and annotated by J. A. Robertson. Cleveland, O., Arthur H. Clark Co., 1905. 2 v., 8°, cl., \*\$7.50 net.

**Pousson, Emilie.** The runaway donkey, and other rhymes for children; il. by L. J. Bridgman. Bost., Lothrop Publishing Co., [1905.] 4+81 p. O. cl., \$1.50.

These rhymes tell of the misdeeds of a donkey, a pony, and the doings of birds and beasts in a way to please the fancy and arouse the sympathy of children. By the author of "Finger plays."

**Psychological year book, second series;** quotations showing the laws, the ways, the means, the methods for gaining lasting health, happiness, peace and prosperity; gathered by Janet Young. San Francisco, Paul Elder & Co., [1905.] c. 85 p. 12°, limp sultana, \*\*50 c. net; bds., \*\*\$1 net; limp suede, \*\*\$1.50 net.

**Reed, Willoughby H., comp.** Lieut. Col. Jacob Reed; proceedings at the dedication of the monument erected to his memory in Franconia Township, Pennsylvania, under the auspices of the Historical Society of Montgomery County, Pennsylvania, October 8, 1901. Norristown, Pa., [W. H. Reed,] 1905. c. 16+198 p. il. pors. facsim., 8°, cl., \$2.50.

**Sharp, Mary.** Point and pillow lace: a short account of various kinds ancient and modern, and how to recognize them. New cheap ed. N. Y., Dutton, 1905. il. 8°, cl., \*\*\$2 net.

**Shonyo, Mrs. Hattie Christophena Dix.** A refuge in the Rockies: [poems.] [Salida, Col., Salida Mail Print,] 1905. c. 26 p. il. 8°, pap., 25 c.

**Stevens, C: McClellan, ed.** The imperial galaxy of classic masterpieces in literature, art and philosophy; world-wide culture in poetry, painting and prose according to standard art critics and literary authorities. Chic., M. A. Donohue & Co., [1905.] c. 13-607 p. il. 8°, cl., subs., \$2.50.

**Stoddard, W: Osborn.** The boy Lincoln. N. Y., Appleton, 1905. 6+248 p. D. cl.,  $\dagger\$1.50$ . Introduces Abe Lincoln as a boy of ten, living in a poor cabin in the Indiana backwoods; the coming of his step-mother at that period is the first helping hand he has known. Her influence upon his life is fully shown. The story ends with Lincoln about to be nominated for President of the United States.

**Stoddard, W: Osborn.** Dan Monroe: a story of Bunker Hill; il. by J. W. Kennedy. Bost., Lothrop Publishing Co., [1905.] c.

4+329 p. D. (Revolutionary ser.) cl., †\$1.25.

The first volume of a new historical series for boys, beginning with the battle of Lexington and ending with the battle of Bunker Hill. The historical outline is carefully preserved, even the names of the young heroes being authentic, Mr. Stoddard having derived them from trustworthy records. Dan Monroe, the drummer boy, and his companion, Nat Harrington, the fifer, are in all the leading events from the Concord fight, and enjoy themselves immensely. There is an old Quaker, who sells poultry to the "red-coats" in Boston and brings guns and ammunition to the rebels in Concord, who is quite a character.

Terhune, Mrs. Mary Virginia Hawes, ["Marion Harland," pseud.] When grandmamma was fourteen; il. by Etheldred B. Barry. Bost., Lothrop Publishing Co., [1905.] c. 4-399 p. D. cl., †\$1.25.

The story of "Marion Harland's" life in Richmond, where she attended school, a girl of fourteen, before the war. She is the "grandmamma" who now tells the story to her grandchildren. It is full of lights and shadows, being both amusing and pathetic. She becomes innocently involved in the attempted elopement of her school chum, Sidney, a girl of sixteen, with a worthless fellow, and again has a dramatic experience with a girl who is a kleptomaniac. Other experiences equally stirring are embraced in her description of her school and her teachers and schoolmates. She is not without a love affair of her own.

Teskey, Adeline M. The village artist. N. Y. and Chic., Revell, [1905.] c. 2-216 p. D. cl., \$1.

Mrs. Simon Slade led a quiet life in a quiet village with hum-drug people. She used her imagination as a substitute for brush and colors and looked for the good and the noble in all her neighbors. She succeeded in inspiring others to idealize and as village artist she did a good and lasting work.

Thurston, Katherine Cecil. The gambler: a novel. N. Y., Harper, 1905. [S.] c. 3+ 499 p. il. D. cl., †\$1.50.

The study of a fresh and most attractive personality, by the author of "The masquerader." Clodagh Asshlin, the heroine, is a young Irish beauty, who inherits from her father a fearless, impulsive, high-spirited disposition and a keen sense of honor, along with a passion for gambling. She marries her father's friend, a rich man older than her father, because he pays her father's debts. Her husband takes her to Italy, where she learns something of life and develops into a woman; she is thrown into the society of a fast English set, and is tempted to play cards. Her elderly husband's sudden death, her intense love for another and a younger man, and her financial difficulties, bring the story to a startling climax.

Tobie, Willard Nathan. Our English Bible, how we got it. Urbana, Ill., Willard Nathan Tobie, 1905. 72 p. 8°, pap., 35 c.

United States and Canada. Fire insurance

laws, taxes and fees; containing a digest of the statutory requirements in the U. S. and Canada relating to fire insurance companies and agents, with many quotations from the statutes; also a compilation of county and municipal taxes and fees; rev. to Aug. 1, 1905. N. Y., Spectator Co., 1905. c. 362 p. O. shp., \$5.

Wallace, H.: How to make good dirt roads; the split log drag, a simple implement made on the farm, which will transform the roads of the corn and grass belt. Des Moines, Ia., Wallace Pub. Co., 1905. c. 24 p. il. 8°, pap., 15 c.

Waltz, Elizabeth Cherry. The ancient landmark: a Kentucky romance. N. Y., McClure, Phillips & Co., 1905. [Ag.] c. 17+ 269 p. D. cl., †\$1.50.

A Virginian, recently graduated from Harvard, goes to Kentucky where his great grandfather had once married a girl of Indian ancestry. The doctor of the village is an opium eater, very cruel to his wife who turns out to be a relation of the Virginian. All persons of note are of the opinion that nothing can be done to save the woman from her husband's brutality. Finally the Virginian cousin interferes, advocates divorce and overcomes the "ancient landmark" of prejudice in the community. What is yet to happen is only hinted when the story closes.

White, Grace Miller. Custer's last fight: [a novel.] N. Y., J. S. Ogilvie Publishing Co., 1905. [S10.] 192 p. 12°, pap., 25 c.

White, Grace Miller. How hearts are broken: [a novel.] N. Y., J. S. Ogilvie Publishing Co., 1905. [S5.] 192 p. il. 12°, pap., 25 c.

Williamson, C.: Norris and Alice Muriel. My friend the chauffeur; il. by F. Lowenheim. N. Y., McClure, Phillips & Co., 1905. [S.] c. 6+324 p. D. cl., †\$1.50.

The framework of the story is not unlike "The lightning conductor" and "The princess passes," and it is just as full of fun and amusing incidents. A young English Lord, rather hard up, owning a large automobile, is entrapped by a friend into playing the part of chauffeur to a party of rich Americans. One is a young widow, who is pursued by an Austrian prince, also the owner of an automobile. The whole party tour through France and Italy. There is a good deal of love making and pairing off at the end, with some surprises.

Wood, Horatio Curtis, and Horatio Curtis, jr. Therapeutics: its principles and practice. 12th ed., rev. and adapted to the eighth (1905) ed. of the United States Pharmacopoeia. Phil., Lippincott, 1905. c. 28+ 907 p. il. 8°, cl., \$5; shp., \$6.

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Reed, Lieut. Col. Jacob Reed, proceedings at dedication of monument erected to his memory in Franconia.	2.50
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# The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

SEPTEMBER 23, 1905.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter for advertising pages should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Publishers are requested to furnish title page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the PUBLISHERS' WEEKLY solely for their information. The Record of New Publications of the PUBLISHERS' WEEKLY is the material of the "American Catalogue" and so forms the basis of trade bibliography in the United States.

*"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto,"*—LORD BACON.

## PUBLISHING IMPRINT A TRADE-MARK.

A VERY wholesome decision has been made by Justice Dowling, in Special Term, Part 2, of the Supreme Court of the State of New York, sitting in this city, in a case of unusual character. A music publisher, Carl Fischer, found that a piece of music copyrighted by him and published with his imprint, a song called "Hearts and Flowers," was being widely sold without his authority, but with his imprint, and he caused the arrest of Garrett J. Couchois and Louis F. Eggers, who were found to be the pirates, for a criminal violation of trade-mark rights, under Section 364 of the Penal Code of the State of New York, intended to protect the public as well as merchants against fraudulent sale of articles of merchandise. A writ of habeas corpus was asked for from Justice Dowling by the counsel of Couchois, and the decision is made in connection with the return of this writ, as printed elsewhere.

The Justice held that the writ must be denied because the defendant had committed a fraudulent act in selling an article of merchandise with a false imprint, sheet music being properly "an article of merchandise." The fraud consisted in putting on the sheet of music the imprint of Fischer, which indi-

cated that Fischer had printed and published it.

The question has nothing to do with the present copyright law, and would not have come up had the printers omitted the imprint of the original publisher. The decision, which is scarcely likely to be questioned, establishes the principle that a publisher's imprint is properly a trade-mark, and that no other person has a right to use such imprint without committing fraud. The incident, however, is new proof of the necessity for a revision of the copyright laws such as is now under way.

## VIOLATING A TRADEMARK IN SONGS.

JUSTICE DOWLING, in the New York Supreme Court, on September 15, held that sheet music is merchandise under the law, and that to pirate the trademark in such property is a violation of section 364 of the Penal Code of the State of New York. The decision was handed down in the case of Garrett J. Couchois, who was brought into the Supreme Court on a writ of habeas corpus, his counsel contending that he had been illegally committed to the Tombs by Magistrate Breen.

Couchois was arrested with Louis F. Eggers on a charge of publishing and selling sheet music copies of a composition entitled "Hearts and Flowers," the copyright of which is owned by Carl Fischer. The charge was made that while Couchois and Eggers did not pretend to own the copyright they used Fischer's trademark on the music.

Couchois' counsel contended that sheet music could not be considered as merchandise, and that if there had been any violation of law it was a violation of the United States copyright laws.

Counsel for Fischer claimed that the United States copyright laws did not provide any punishment for the offense charged against Couchois, and Assistant District Attorney Johnstone contended that sheet music was merchandise under the law, and that Magistrate Breen did right in committing Couchois to the Tombs for examination.

Justice Dowling said he did not see how the defendant could claim any right to use Fischer's imprint, and in his decision dismissing the writ said:

"There is no question in this case of any violation of the copyright law. The prisoner is charged with knowingly selling articles of merchandise, (sheet music,) to which a false and fraudulent trademark was affixed. The trademark was clearly imitated. The fraud is apparent. The Fischer trademark is not disputed. Clearly then, if sheet music is an article of merchandise which can lawfully be kept or offered for sale, an imitation of a trademark is punishable. Entirely apart from the property production itself, secured to the author by copyright, there is the protection afforded to any trademark used by the publisher or seller of copies for public use. If no trademark were used by the publisher no crime could be charged herein for merely

pirating a copyrighted musical composition, but the offense charged is clearly a crime within the meaning of the Penal Code."

The prosecution of the case is backed up by a number of music publishers who have suffered severely at the hands of piratical publishers. It is claimed that the operations of Couchois alone had profited him over \$25,000 in the last year or so. Much of this pirated music is exported to South America and the British Colonies, where it is sold at about half the price of the authorized editions.

#### A PUBLISHERS' BOWLING LEAGUE.

The following circular has been issued by William Krause, president of the Oxford Bowling Club, of the Oxford University Press, 91 Fifth Avenue, New York, to whom communications on the subject should be addressed:

SIR: We would like to find out if it is possible to form a Publishers' Bowling League of say eight or ten teams, the members of the same to be employees of publishing houses only. Such leagues now exist among jewellers, bank-clerks, and others, and there seems no good reason why the book trade which employs so many young men should not have one also.

Last season our club had a set of games with the men working for Messrs. Ginn & Co., and the pleasure derived from it, and the friendships which resulted make us feel that it would be feasible to have a great many more of such meetings with the entire trade. The contests would serve to get the men better acquainted with those of other houses and a great deal of sport would certainly result.

Will you not help us to the extent of pushing this matter among your fellow employees and letting us know at an early date what the possibilities are of your house being represented. We hope to hold a meeting in the near future composed of one man from each house to form the league and we sincerely hope your men will be able to have a representative there.

#### FIGHTING THE PRICE-CUTTERS.

F. H. JOHNSON, 15 Flatbush Avenue, Brooklyn, N. Y., who by indomitable industry and enterprise has for ten years maintained himself in the book business against some very sharp and unfair competition, is evidently unterrified by the tactics of his underselling rivals, as the following circular to his constituents shows:

To Brooklyn book-buyers:

It is an interesting commentary upon the methods and statements of department stores, that both of the largest two stores of that kind in Brooklyn have recently endeavored to buy of me large quantities of the new books, to sell to you; because of my well-established trade connection and purchasing power.

One store would buy \$1800 worth of books and pay me ten per cent. profit on them; and the other store would buy of me \$5000 worth at the same price at which I will sell to you, as indicated below. Further comment is needless.

Excepting net books which are sold at a uniform price by all reputable booksellers, I will sell you the new books at a reduction of 28 per cent. from the publishers' price. Thus a new \$1.50 novel will cost you \$1.08 at my store, and other books to correspond.

This price is for a perfect book; not one that has been defaced by a rubber-stamp advertisement upon some of the printed pages, after the department store method.

For the last ten years I have supplied the best books published, to the people of the best social position in Brooklyn, and am proud to have gained their confidence.

#### OBITUARY NOTES.

JAMES A. ROYS, the founder of the firm of J. A. Roys & Co., booksellers and stationers, died in Detroit, Mich., September 4. Mr. Roys was born in Sheffield, Mass., December 31, 1821. He taught school for several years, and then went to Detroit on November 2, 1845, where he opened a book and stationery store, in which he continued actively until April, 1898. In 1902 he celebrated his golden wedding anniversary, having celebrated his golden anniversary as a bookseller four years before. Mrs. Roys died in April, 1904. They leave four children, three daughters and a son.

GEORGE MACDONALD, LL.D., poet and novelist, died in London on September 18. Dr. Macdonald was born at Huntley, Aberdeenshire, in 1824. He was educated at King's College and University at Aberdeen and after taking his degree became a student for the ministry at the Independent College in London. He was for a time an Independent minister, but soon retired, became a lay member of the Church of England and settled in London to pursue a literary career. His first work was "Within and Without," a dramatic poem published in 1856. This was followed by upwards of fifty other volumes of poems, fiction, theological works, etc., of which his "Robert Falconer," "Annals of a Quiet Neighborhood," "Lilith" and "Paul Faber, Surgeon," are probably best known in this country. For some years past Dr. Macdonald lived chiefly at Brodighera, but paid annual visits to England.

FREDERICK LAWRENCE KNOWLES, the poet, died on September 20, at the home of his father, the Rev. Daniel Clark Knowles, at Roxbury, Mass., of typhoid fever, after an illness of about three weeks. Mr. Knowles was born at Lawrence, Mass., September 8, 1869, and was graduated from Wesleyan University in 1894. Two years later he received a B.A. from Harvard. He was connected with the editorial department of Houghton, Mifflin & Co. in 1898, then taking the position of literary adviser to L. C. Page & Co., whom he left in 1900 to take a more responsible position with Dana Estes & Co., where he was until his sudden and lamented death. Mr. Knowles was best known for his two volumes of verse entitled "On Life's Stairway," published in 1900, and "Love Triumphant," published a year ago. The verses won for the author eulogies from many American critics. He had a charming personality and won for himself a host of well-wishers and admirers.

#### NOTES ON AUTHORS.

PROFESSOR SAINTSBURY has undertaken to write for the Macmillan Company a history, in three volumes, of English prosody from the twelfth century to the present day. He expects to have the first volume ready next year.

MRS. D. GIRAUD WRIGHT, the author of "A Southern Girl in '61," is the wife of Judge Wright, of the supreme bench of Baltimore,

and is the daughter of the late Senator Louis Wigfall, of Texas, the intimate friend and comrade of Jefferson Davis in the days of the Confederacy. She is president of the Maryland Daughters of the Confederacy.

#### BUSINESS NOTES.

NEW YORK CITY.—Charles Abell Murphy is representing the John Murphy Company at their New York office, at 70 Fifth Avenue, where he would be pleased to welcome his old friends in the trade.

NEW YORK CITY.—F. D. Nichols, for several years in charge of the illustrating and advertising for Ginn & Company, has recently resigned his position, and has organized the F. D. Nichols Company for the designing, illustration and manufacture of books, private and *de luxe* publications, catalogues and diplomas. The home office, with Mr. Nichols as manager, is at 31 Union Square, New York City; the Boston office is at 6 Beacon Street, and is in charge of George French, who is widely known as a lecturer, author and expert in all matters pertaining to printing and publishing. With the wide experience and complete equipment of its managers the new company offers unusual facilities for handling, in the best and most practical manner, every phase of book and pamphlet making, from editorial service in connection with the manuscript to the completed publication. A specialty will be made of the designing, illustrating and execution of school and college catalogues, announcements, diplomas and special books of educational institutions.

PARSONS, KAN.—Mrs. C. L. Hubbard and Dave Lott have opened a book and stationery store, with Mr. Lott in charge.

WASHINGTON, D. C.—The Men of Mark Publishing Company has been incorporated. Capital, \$30,000. Incorporators: B. F. Johnson and T. C. Smith, of Washington, and L. Cockrell, of Alexandria, Va.

WILLIAMSTOWN, MASS.—Roy Burnap, manager of the new students' store, announces that he is now ready for business. Among other goods specially suited to the needs of college students a large line of books and stationery will be carried.

#### LITERARY AND TRADE NOTES.

BRENTANO'S will publish on the 30th inst. Bernard Shaw's long-expected book, "The Irrational Knot."

GINN & Co. have just brought out a new volume by William J. Long, entitled "Northern Trails," a collection of entirely new stories dealing with animal life in the far North.

JAMES LEACH, the well-known stationer, of 86 Nassau Street, New York, at the primary held on the evening of September 12, was unanimously nominated for mayor of Park Ridge, N. J.

FISCHER'S FOREIGN LETTERS, INC., Bensonhurst, N. Y., announce a second edition of "Private Lives of Kaiser Wilhelm II. and His

Consort," with a number of curious illustrations and heretofore unpublished portraits.

WEBB PUBLISHING COMPANY, 47 East Fourth Street, St. Paul, Minn., will publish early in November a book on "Evergreens," and how to grow them, by C. S. Harrison, of York, Neb., a handbook that will be of service to the general farmer quite as much as to the amateur.

HENRY HOLT & Co. will publish at once "The Country Day by Day," by E. Kay Robinson, a nature calendar in which each day with its seasonal accompaniment has been given in the form of a note about the life of birds, animals, insects, or some distinctive aspect of nature.

REILLY & BRITTON announce that they are hard pressed to keep up with the demand for "The Fate of a Crown," by Schuyler Staunton. Reviewers credit this novel with being the most exciting romance of the day, favorably comparing it with "The Prisoner of Zenda" and "Soldiers of Fortune."

THOMAS WHITTAKER has just published the "Report of the Church Congress," recently held at Brooklyn, N. Y. The proceedings of this session were specially interesting, by reason of the timeliness of the topics discussed. Among others there were "The Institutional Church," "The Bible as History," "The Church and Public Brigandage," "Theological Movements in the Nineteenth Century."

THE SHAKESPEARE PRESS, Westfield, N. J., has in preparation "The Bankside-Restoration Shakespeare," in nine volumes, uniform with the New York Shakespeare Society's *Bankside edition* of Shakespeare's works. The forthcoming issue will contain such Shakespeare plays as were produced at the Duke's Theatre, in London, *circa* 1664-1669, in the versions of D'Avenant, Dryden and others. The edition will be limited to 250 copies.

THE OLIVER DITSON Co., Boston, have added to their excellent *Musicians' Library* "Fifty Piano Compositions," by Robert Schumann, edited, with a capital introduction, by Xaver Scharwenka, which has been translated by Frederick Field Bullard. A bibliography and a fine portrait of Schumann are also included. The volume, in substantial cloth binding or in paper covers, so far as typography, printing and general get up are concerned, is perfect in every detail.

THE EVERETT PRESS COMPANY, 74 India Street, Boston, will publish on the 25th inst. "Letters to Beany and the Love Letters of Plupy Shute," by Judge Henry A. Shute, author of "The Diary of a Real Boy," etc. These confidential outpourings of "Plupy's" heart-beats, given in his original and inimitable style, are calculated, it is said, "to make the grown-ups live over again their own early hopes and fears, while the youngsters of to-day will delight in these revelations of youthful exuberance and passion."

THE DODGE PUBLISHING COMPANY, New York, have in press for immediate publication

a very interesting series of books on art, issued to satisfy the demand for popular-priced editions containing thoroughly good reproductions of the great masters. The illustrations will be in photogravure and the text by well-known authorities on art. The first four books announced are: "Reynolds," "Turner," "Burne-Jones" and "Rembrandt." "Rimes to be Read," by Edmund Vance Cooke, will be issued this month. It will contain nearly all of Mr. Cooke's miscellaneous verses, many of which have been published in the leading magazines.

FRANCIS D. TANDY COMPANY, 38 East Twenty-first Street, New York, will publish by subscription, under arrangement with the Century Company, and through them with the present owner of the copyright, "The Complete Works of Abraham Lincoln," edited by John G. Nicolay and John Hay. Mr. Tandy has been engaged in the subscription book business for a number of years and was head of the Tandy-Wheeler Publishing Company of Denver and San Francisco, and before that was manager of the Burton Society, which published the facsimile reprint of Sir Richard Burton's translation of "Arabian Nights" several years ago.

THE CENTURY COMPANY will add this fall to their attractive *Thumbnail Series* Dickens's "The Chimes," with a frontispiece by Relyea and a cover designed by Blanche McManus Mansfield; also, a volume entitled simply "Washington," which contains most of the principal state papers of Washington, his farewell address to the people of the United States, his address to his officers, March, 1783, his circular letter to the governors of all the States on disbanding the army; his farewell orders to the armies of the United States, and his inaugural address to both houses of Congress, with, as introduction, the chapters on "The Character of Washington" from W. E. H. Lecky's "A History of England in the Eighteenth Century."

MUCH curiosity has been expressed regarding the scene of Harry Leon Wilson's new and successful novel, "The Boss of Little Arcady." Mr. Wilson states in reply to questions that "Little Arcady," so far as it has an existence, is his birthplace, the attractive town of Oregon in the northern part of Illinois, and about one hundred miles west of Chicago. Mr. Wilson's father published a paper in this town for many years, and his keenly observing son had a rare opportunity to gather a fund of knowledge of droll happenings, of which he has made such effective use, although in a kindly way and connected with entirely fictitious characters. The name "Arcady" should be pronounced with the accent on the first syllable.

THE MACMILLAN COMPANY will publish presently a new book by B. L. Putnam Weale, entitled "Amageddon, or, the re-shaping of the Far East," in which the author treats of the Russo-Japanese war and its results in the trade, commerce and every-day life in Manchuria and the neighboring countries; a work on "The Chemistry of the Proteids," by Dr.

Gustav Mann, of the Physiological Laboratory at Oxford, based on Dr. Conheim's work, which, however, was entirely remodelled from the first edition; also, "The Religion of Numa," and other essays on the religion of ancient Rome, by Jesse Benedict Carter. In response to repeated demands they will bring out a paper-bound edition, at 25 cents net, of Edgar Gardner Murphy's "Problems of the Present South."

CHARLES SCRIBNER'S SONS have brought out this week "Kipps, the Story of a Simple Soul," by H. G. Wells, the story of the attempt, pitiful, humorous, dramatic and always wonderfully vivid and entertaining, of a youth of the people to adjust himself to suddenly-inherited wealth; "Jungle Trails and Jungle People," by Caspar Whitney, thrilling adventures in hunting and travelling in the Far East, with much interesting and valuable observations of the natives, accompanied with many remarkable illustrations; also, a holiday edition of Henry Van Dyke's "Fisherman's Luck," with illustrations, in color, by F. Walter Taylor, and a new and cheaper edition of the late Mrs. Mary Mapes Dodge's classic for children, "Hans Brinker, or, the Silver Skates."

MCCLURE, PHILLIPS & CO. publish this week "Plunkitt of Tammany Hall," the series of characteristic speeches delivered by George Washington Plunkitt, the recently-defeated leader of the Fifteenth Tammany District, from his rostrum, the boot-black stand at the County Court House, edited by W. L. Riordan, and furnished with an introduction by Charles F. Murphy, the leader of Tammany Hall. They have also brought out this week "My Friend the Chauffeur," by C. N. and A. M. Williamson; "The Ancient Landmark," by Elizabeth Cherry Waltz; "Back Home," by Eugene Wood; "Justice," by Charles Wagner; and "A Commercial Traveller in South America," by Frank Wiborg, which were announced for the 16th inst., but publication of which was delayed.

FLEMING H. REVELL COMPANY will publish at once "The Universal Elements of the Christian Religion," under which rather formidable title Dr. Charles Cuthbert Hall presents a new conception of the world position of Christianity; "The Egyptian Sudan," by Dr. J. R. Giffin, who went to the Sudan to live just a year after the battle of Omdurman, and who gives an interesting picture of a land and people so dramatic and grotesque that it seems almost unreal; also, a juvenile, entitled "St. Cecilia of the Court," by Isabella R. Hess, the heroine of which is a little red-headed girl, whose temper is hardly in accord with her name, and "the Court" of which is in downtown New York where she lives, the story showing many sides of life among the poor but happy in a great city, the tenements, the saloons, the hospitals.

LITTLE, BROWN & CO. publish this week "The School House in the Woods," by A. G. Plympton, author of "Dear Daughter Dorothy," etc., an entertaining story in which the lessons of universal kindness are inculcated;

"Shipwrecked in Greenland," by Arthur R. Thompson, author of "Gold Seeking on the Dalton Trail," with twelve full-page illustrations from photographs; "Heroes of Iceland," adapted from Dasent's translation of "The Story of Burnt Njal," the great Icelandic saga, by Allen French, author of "The Story of Rolf," etc.; also, a new edition of "A Daughter of the Rich," the story of a New York girl's visit to a Vermont family, by M. E. Waller, author of "The Wood-Carver of 'Lympus.'" Anne Warner's new book, "The Rejuvenation of Aunt Mary," will be published by Little, Brown & Co. on October 2.

JOHN LANE COMPANY has published from the Bodley Head this week "The Duke of Reichstadt," by Edward De Wertheimer, and a novel, "The Ford," by Arthur E. J. Legge, author of "The Mutineers," "Both Great and Small," etc. In the *New Pocket Library* appears Fitzgerald's "Euphranor," with an introduction by Frederick Chapman, who places this dialogue upon youth beside Cicero's treatise on old age. Euphranor is very little known, and had even little mention until its inclusion, in 1889, by Aldis Wright, in the "Letters and Literary Remains." The dialogue was printed anonymously in 1851, the first of the author's work to appear in print. The dialogue is Platonic in model, with a little narrative introducing, running through and closing it. The discussion opens on that fine passage in Digby's "Godefridus," in which he explains the true meaning of chivalry.

HENRY ALTEMUS COMPANY have in preparation "A Little Garden Calendar," compiled by Albert Bigelow Paine, and made very attractive by forty-six illustrations, of which Mrs. Kate Douglas Wiggin says: "A sweeter or lovelier book within and without it would be impossible to find, or one more suggestive and useful to children, parents and teachers." New books by authors of established reputation will be added to *Altemus' Boys and Girls Booklovers Series*, among which will appear Gertrude Smith's "Robbie's Bible Stories"; M. R. Housekeeper's "Face the Lions"; Julie M. L. Lippmann's "Del's Debt"; Ellen Douglas Deland's "The Middleton Bowl"; and Marian Ames Taggart's "The Little Women Club." For the more world-hardened reader there will be two arraignments by Minna Thomas Antrim of up-to-date society in the form of fiction, one entitled "Sweethearts and Beaux," the other "At the Sign of the Golden Calf."

MOFFAT, YARD & CO. have in preparation a Christy book to be entitled "Drawings in Black and White," to contain seventeen drawings by Howard Chandler Christy that have never before been published, besides many others; "A Corner in Women and Other Follies," by Tom Masson, managing editor of *Life*, containing upward of a hundred stories, lampoons, skits, dialogues, verses, etc., with illustrations by Gibson, Gilbert and others; "In Vanity Fair: the Makers and the Seekers of Fashion," by Eleanor Hoyt Brainerd, who tells the "inside story" of the

origin and exploitation of the fashions, etc., with illustrations from photographs; "Æsop's Fables," (Modern edition,) with an introduction by Elisabeth Luther Cary, and illustrations, in color and line, by J. M. Conde; also, "Stork's Nest," by J. Breckinridge Ellis, a novel of sentiment, humor, mystery and remarkable characterization, with illustrations by Elisabeth Ingham.

THE REILLY & BRITTON CO., Chicago, will publish this fall two novelties designed by W. M. Rhoads, designer of "The Stein Toast Book." One of these is entitled "My Artist Friends," shaped like an artist's palette, with cover in colors to represent a paint-daubed palette, with a number of leaves on which spaces are left blank for autographs or for drawings of objects or characters, or for illustrations of well-known nursery rhymes as specified under each date. This clever novelty may be used either as an autograph or birthday book. The other is entitled "Roasts," representing a bunch of half-opened ears of Indian corn, reproduced in natural colors. The body of the book contains "roasts" of places and peoples, and of the fads and foibles of mankind. They have just brought out a third edition of "Recipes: my friends' and my own," by Louis Perrett, a book of blank leaves on which the recipes may be written under fourteen headings drawn for the book by Miss Perrett.

CARL A. STERN, 45 East Forty-second Street, New York, has just brought out the first volume of the new series of *American-Germanica*, monographs devoted to the comparative study of the literary, linguistic and other cultural relations of Germany and America, edited by Professor Marion Dexter, of the University of Pennsylvania. The present volume is entitled "Translations of German Poetry in American Magazines, together with translations of other Teutonic poetry and original poems referring to the German countries," compiled by Edward Ziegler Davis, of the University of Pennsylvania. The prose and poetic pieces include, besides the English versions of original German compositions, translations also of German versions of Swiss or French poems, Norwegian, Danish, Dutch and Icelandic poetry. In appendices are given lists of magazines examined by Mr. Davis, and of the translations of German prose and original articles on the German countries.

FLEMING H. REVELL COMPANY have just ready a devotional work entitled "The Inner Chamber of the Inner Life," by Dr. Andrew Murray, which suggests thoughts of the utmost importance as to the daily need of retirement and kindred subjects; also, a permanent edition of William George Jordan's little essays on "The Kingship of Self-Control" and "The Majesty of Calmness," in one volume under the title of "Self-Control, Its Kingship and Majesty." They announce an entertaining book for younger readers, entitled "With Tommy Tompkins in Korea," by Mrs. L. H. Underwood, the wife of a well-known missionary in Korea, who writes a most amusing and at times pathetic descrip-

tion of the boy who is born among the heathen and grows up in the surroundings of the mission life in Seoul; also, "When Joy Begins," by Clara E. Laughlin, a sequel to her earlier book, "The Evolution of a Girl's Ideal," which carries out the story of the earlier tale and serves as a basis for the gentle womanly philosophizing on woman's feelings that have made Miss Laughlin's writings so widely popular.

D. APPLETON & CO. will publish next week "The Reckoning," by Robert W. Chambers, the fourth novel, chronologically, in his historical series, of which "Cardigan" and "The Maid-at-Arms," were the first two; "The Giants," a story of the "Oil Trust," by Mrs. Fremont Older, the wife of the editor of the *San Francisco Bulletin*; "Baby Bullet," the story of a double romance in an automobile, by Lloyd Osbourne; also, "Duke of Devil-May-Care," by Harris Dickson, an exciting story which contains a mystery which is not solved till the end of the book. They are pushing forward as fast as possible the publication of "The Young Man and the World," by Senator Albert J. Beveridge. The author maintains in his book that "good health is good business," and that one should "at all costs keep his capacity for human sympathy." The book will appeal especially to young men. It has been serialized in the *Saturday Evening Post*. The publication of "He and Hecuba," by Baroness von Hütten, has been postponed to September 29, because of the size of the advance sales, which were even larger than the publishers anticipated.

HOUGHTON, MIFFLIN & CO. have just ready "The Ancient Grudge," by Arthur Stanwood Pier, author of "The Triumph," etc., the story of two young men one of whom slowly disintegrates while the other grows and mellows; "An Only Child," by Eliza Orne White, describing the joys and sorrows of an only child, with illustrations by Miss Katherine Pyle; a volume of "Poems," by John Vance Cheney; "The Valerian Persecution," by Dr. Patrick J. Healy, of the Catholic University of America, dealing with the early Christians and their sufferings during the first three centuries; "The Wizard's Daughter, and Other Stories," by Margaret Collier Graham, six stories of California; "Cicero in Maine, and Other Essays," by Martha Baker Dunn, many of which have to do with the humor and sentiment of old-time days at a freshwater academy in Maine; "The Words of Garrison: a Centennial Selection, 1805-1905," with a sketch of Mr. Garrison's life and a fine photogravure portrait; also, a sumptuous reprint of "The Life and Death of Cardinal Wolsey," by George Cavendish, with eleven full-page photogravures in sepia and red chalk tints from portraits by Holbein and others.

HARPER & BROTHERS have just ready "The Passport," a new novel by Richard Bagot, which treats of the difficulties, the result of caste prejudice and tradition, which confront a nobly born Italian girl and her lover, the son of a Roman senator, and the scene of which is laid partly in Rome and partly in the me-

diæval castle of the Acorari in the Sabine Hills; "The Island of Enchantment," a romance of mediæval Italy, by Justin Miles Forman, with illustrations in color by Howard Pyle; "Hernando Cortés, Conqueror of Mexico," by Frederick A. Ober, the story of the progress of the intrepid, light-hearted and unscrupulous adventurer, Cortés, with his little band of untrained soldiers and sailors, against the forces allied against him; also, "Rebecca Mary," by Annie Hamilton Donnell, eight stories describing episodes in the life of a little girl of ten or eleven years brought up by an aunt, a stern though kindly woman, who has been rigorously brought up and believes in applying the same system to her niece, which will appeal to all who love and study children. In anticipation of the holiday demand the Harpers are getting out a new edition of Richard Le Gallienne's "An Old Country House." The story of the old country house that the two young dreamers, Perdita and her husband, found and transformed into a delightful home is one of the prettiest of love stories. The new edition will be similar in general make-up to former editions, but it will have a more durable and attractive binding. They have been obliged to postpone the publication of "Editorial Wild Oats," the humorous stories of Mark Twain's journalistic experiences.

THOMAS Y. CROWELL & CO. have in preparation a collection of pictures and comments from *Life* on the auto craze, entitled "Auto Fun," which is calculated to please "motor" devotees and their friends; a new and cheaper edition of the famous "Rollo Books," with all the original illustrations; "The Personality of God," by Dr. Lyman Abbott, the authentic draft of the sermon that caused considerable discussion at the time of its delivery before the students of Harvard, but which has never before been quoted fully; "The Prophets and the Promise," by Willis Judson Beecher, a series of lectures analyzing the teachings of the Old Testament with respect to the Messiah; "Famous American Authors," by Sarah K. Bolton, short chatty sketches of Emerson, Holmes, Lowell, Longfellow, Hawthorne and Whittier, with illustrations printed in tint; "The Inward Light," by Amory H. Bradford, a series of talks on present-day theology, the power of conscience and individual opinion; "Vital Questions," by Dr. Henry Dwight Chapin, a discussion of the questions of life as they appeal to the individual, the family and to society at large by a physician of wide experience; "Business Philosophy," by Benjamin F. Cobb, a practical book which treats of the important features of business life—buying, selling, credit, letter-writing, and the like; "The Life That Counts," by Samuel V. Cole, a practical and earnest presentation of the virtues necessary to effective and satisfactory living; also, "The Latin Poets," by Nathan Haskell Dole, an anthology of the greater Latin poets, with sketches of their lives and examples of their work in the best English translations.

THE AMERICAN UNITARIAN ASSOCIATION, Boston, Mass., have in preparation for the

fall "Augustus Conant, Illinois Pioneer and Preacher," by Robert Collyer, the second volume of the series on *True American Types*, setting forth the simple but significant life of a true New Englander who went West in his early days to become a pioneer, later entering the ministry and finally the Federal army, where he met his death in the war between the States; "Daughters of the Puritans," by Seth C. Beach, unconventional biographical sketches of Catherine Maria Sedgwick, Mary Lovell Ware, Lydia Maria Child, Sarah Margaret Fuller Ossoli, Louisa May Alcott, Mrs. Beecher Stowe and Dorothy Lynde Dix; "Eutychus and His Relations," by Brooke Herford, charmingly humorous comments of a keen observer of the relationship between pastor and people, written from a layman's point of view, but not out of sympathy with that of the minister; "James Martineau—Theologian and Teacher," by J. Estlin Carpenter, a comprehensive study of the life and thought of the greatest of British Unitarians, written by one of the foremost of present Unitarian scholars in England, an old pupil of Martineau's and for many years a co-worker with him at Manchester College; "Tides of the Spirit," a volume of selections of the religious and devotional writings of James Martineau, edited, with an introduction, by Albert Lazenby; "Anchors of the Soul," a volume of sermons by Brooke Herford, with a biographical sketch by Philip Wicksteed, with a portrait; "Discourses and Essays," selections from the works of William Ellery Channing, with a brief biographical sketch by W. Copland Bowie; "Prophets of the Liberal Faith," biographical sketches of Unitarian clergymen no longer living, edited by Samuel Eliot, in two volumes, entitled, respectively, "The Pioneers" and "The Preachers;" "From Servitude to Service," the history and work of Southern institutions for the education of the negro, to which Professor Kelby Miller, President William G. Frost, Professor W. E. B. Du Bois and others have furnished contributions; also, "Agnosticism and Theism in the Nineteenth Century," by Richard A. Armstrong.

THE JOHN C. WINSTON COMPANY has just issued the *New Deerfoot Series* of three volumes, including "Deerfoot in the Forest," "Deerfoot on the Prairies" and "Deerfoot in the Mountains," by Edward S. Ellis, the well-known writer of juvenile books, illustrated by J. Steeple Davis with color frontispieces and numerous half-tone engravings. The hero of the stories is the well-known "Deerfoot," who appeared in twelve of the preceding books by Ellis. They still maintain their fascination for boys on account of their adventures in the West, and they lend a charm to the history of the period known as the Lewis and Clark Expedition of the Northwest. They will publish on October 2 a book entitled "Nature Cure, or, Home Treatment Without Medicine," by Dr. Wilhelmina H. Kuepper, of Philadelphia, a book of some interest at the present time on account of the discussion of the cure of consumption. They will also publish next month a new edition of "The Life of General Meade," by R. Meade

Bache, with a new preface and an additional chapter throwing light upon the controversy between General Meade and General Grant; and two new books by Rev. Madison C. Peters, D.D., "The Jews in America," a short story of their part in the making of the republic and commemorating the 250th anniversary of their settlement, illustrated by portraits of famous American Jews, and "Will the Coming Man Marry?" which treats an interesting subject in an attractive manner. They had just received a manuscript for a new book from Hezekiah C. Butterworth, who died on September 5. This book treats of the girlhood days of the mother of Abraham Lincoln, and is a very fascinating story of a character too little known, but who certainly influenced the life of the great American President. They have also two other manuscripts by the same author, "The Boys of Panama," adventures in the new country acquired by the United States, written after the style of the famous "Zigzag Journeys," and "The Dog of Cotopaxi," a vivid account of the adventures of two boys in the wilds of South America. These three volumes are the last from the pen of the famous and popular author of boys' books. They will be included in the well-known *Winston Series of Juveniles* and will be published the first of the year.

THE W. B. CONKEY COMPANY, of Hammond, Ind., are this year issuing a uniform edition of the poetical works of Ella Wheeler Wilcox, bound in green silk cloth, for one dollar a volume. To the *Ajax Padded edition* and to the *Avalon Poets* several notable books of fiction have been added, giving to these lines a wider value. Additions have been made to all the fiction lines. The *Columbia Series* is a new line of some three hundred volumes. The new *Oxford Series* is a line of gilt top 12mos. The *Cameo* and *Abbey Series* are too well known to require more than a mention. The *Varsity Series* for boys and the *Rosalind Series* for girls have been extended by several desirable titles and a greater number of illustrations are now used in many of the books. Some good additions have been made to the *Young Folks Standard Classics*, and in the *Young People's Cloth Library* appear "Granny's Wonderful Chair," "Jackanapes," "Adventures of a Brownie" and "Life of Napoleon Bonaparte." These are all fully illustrated. The same books appear also in the *Childhood's Classics*—a more ambitious publication. The *Rollo* books have ten half-tone illustrations each. Their 16mos are made half an inch taller, making a more desirable trade book. The *Amaranth Series* appears in a new binding, the *Ivory Series* and the *Dainty Books* in padded leather binding are about as last year. The *Half Leather Classics* are desirable in title. A new series appears as the *Padded White Vellum Series*, a new idea in binding beautifully carried out. The *Burnt Leather* 12mos and 16mos are handsomely made and hand painted. The *Copyright Series of Humorous Publications* have been reduced from one dollar a copy to fifty cents, and at the popular price should gain a new lease of life. There are thirty-one separate sets of five-volume sets. "The Little Pixies

"Abroad" and "The Goose Family Tales" are by Fannie E. Ostrander, a practiced hand at juvenile writing. In the department of juveniles they have an attractive book entitled "A Trip to Fairyland," by Mr. Conkey's ten-year-old daughter. The *Fairy Gift Series* is a line of twelve of the old-time classics, bound in half white vellum with gold stamping. They are fully illustrated and should find favor at the holiday season. They are cheaper than the average Christmas card and look big for the price. The juvenile publications in board covers are particularly handsome. The old conventional square covers have been abandoned, and in their stead are ovals and diagonal patterns and side panelled title books of surpassing beauty and elegance.

THOMAS NELSON & SONS have just published an "American Standard Revised New Testament," in 24mo minion type, and the 24mo *Sunday-school Scholar's edition*, with new practical helps, especially prepared for this book, and twenty-four full colored illustrations of scenes in the Holy Land. The *Pulpit edition*, now being ready, this version may be had in minion 24mo, fourteen styles; same, in *Sunday-school Scholar's edition*, four styles; bourgeois 8vo, *Reference edition*, thirteen styles; bourgeois 8vo, *Reference and Concordance edition*, four styles; and *Teacher's edition*, with complete helps and concordance, eleven styles; also, long primer 4to *Reference edition*, in twelve styles. The *Reference edition* can also be had interleaved. The Concordance used in this edition has been specially prepared for the American Standard and is said to be the only Revised Bible Concordance in the market. The Old Testament is also made in two styles, and the *Pulpit edition*, English 4to, in three styles. The "Concise Bible Dictionary" and "Combined Concordance to the American Standard Revised Bible" can be supplied separately. The 32mo minion "American Standard Revised New Testament" is made in ten bindings without the Psalms, and in nine, with. The "Psalms" are also to be had separate in three bindings. The "Selected Responsive Readings," from this version, is specially prepared for church use. They also have the King James version in over four hundred styles, and have added a "Red Letter Testament" in four bindings. The Nelson's "Sunday-school Scholar's Bibles," with practical helps and a new "Bible Catechism," especially prepared for young people is a very attractive and useful volume. Their Prayer-Books and Hymnals are put up in a very large variety of styles and bindings and are printed on both white and Nelson's India paper. The *Oblong edition* is particularly attractive and convenient to carry. They have a full line of church books, such as Carter's "Treasury of Devotion," "Steps to the Altar," "Private Prayer Book," "Proper Lessons" and "Church Services." In books for altar use they have "Altar Services" and "Fald-Stool Book." Among miscellaneous books, the *New Century Library* of standard authors has been augmented with a Shakespeare in six volumes, bound in red

cloth and red limp leather, gilt top and gilt back. The type is long primer bold face. The pocket dictionaries, known as the "E. F. G. Series," are very complete and compact, being but  $2\frac{3}{4} \times 4$  inches, and are extensively used by the best trade. Their line of Toy Books has been very much enlarged this year, and they can supply anything from a 5-cent toy to one at \$1.50 in cloth, all beautifully printed in colors.

#### AUCTION SALES.

SEPTEMBER 21, 22 3 P.M.—Scarce and valuable books. (578 lots.)—*Merwin-Clayton*.

SEPTEMBER 26, 27, 10 A.M. and 2 P.M.—Miscellaneous, including 5000 volumes of periodicals and newspapers. (1137 lots.)—*Libbie*.

SEPTEMBER 26, 27 3 P.M.—Miscellaneous. (582 lots.)—*Merwin-Clayton*.

SEPTEMBER 28, 29 3 P.M.—Rare and interesting books. (642 lots.)—*Merwin-Clayton*.

OCTOBER 4, 5, 10 A.M. and 2 P.M.—English consignment of architectural and fine art books, drama, French and Italian literature, early editions, etc. (1168 lots.)—*Libbie*.

#### SALES IN PREPARATION.

OCTOBER.—The library of Edward R. Cope, of Germantown, Pa., containing the best English editions of the most favorite authors in history, fiction, poetry, the drama, etc., including many extra-illustrated works.—*Henkels*.

OCTOBER.—Pt. iv. of the Hampton L. Carson collection of engraved portraits.—*Henkels*.

NOVEMBER.—Pt. i. of the Pennypacker Library.—*Henkels*.

NOVEMBER.—The James T. Mitchell collection of engraved portraits of George Washington.—*Henkels*.

NOVEMBER.—The F. D. Brandon collection of first editions.—*Henkels*.

The library of Dr. Israel Hunt, of Charlestown, Mass., containing rare Americana, early almanacs from 1690 to 1800, rare old newspapers, autographs and rare American broadsides, etc.—*Libbie*.

Americana from the library of John S. Baldwin, of Worcester, Mass.—*Libbie*.

Library of Charles H. Pattee, of Boston, Mass., containing fine editions, sets, limited editions and rare books.—*Libbie*.

Library of Horace L. Wheeler, of Boston, Mass., containing an extensive collection of American poetry.—*Libbie*.

The A. S. Manson collection of portraits and prints. Pt. 4.—*Libbie*.

The Henry G. Denny library, containing the first four folios of Shakespeare, large paper Dibdin, Shakespeariana, etc.—*Libbie*.

The collection of the autograph letters and historical papers, Colonial and Continental paper money, etc., gathered by the late Dr. Joshua I. Cohen.—*Henkels*.

## TERMS OF ADVERTISING.

Under the heading "Books Wanted" book-trade subscribers are given the privilege of a free advertisement for books out of print, of five nonpareil lines exclusive of address, in any issue except special numbers, to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents a line, and amount should be inclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents a line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents a nonpareil line for each insertion. No deduction for repeated matter.

All other small, undisplayed, advertisements will be charged at the uniform rate of 10 cents a nonpareil line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

## BOOKS WANTED.

**20** In answering, please state edition, condition, and price, including postage or express charges.

Houses that are willing to deal exclusively on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

**20** Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly" does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

William Abbott, 281 Fourth Ave., N. Y.  
Pocket Magazine, or English Illustrated Magazine, containing "Little Green Door," by Mary E. Wilkins, 1896 or earlier.

Adam, Meldrum & Anderson Co., Buffalo, N. Y.  
Vistas, by Sharp.

Arthur M. Allen, 508 Fulton St., Troy, N. Y.  
Lamb's Hist. of New York City, 2 vols.  
Bowser's Calculus.  
Raymond's Surveying.  
Lecky's European Morals.

Charles Dexter Allen, 1144 83d St., Dyker Heights, Brooklyn, N. Y. [Cash.]  
Bel-Ami, English, De Maupassant.  
Encyclopædia Heraldica, Berry.  
Amer. Bapt. Pub. Soc., 37 S. Pryor St., Atlanta, Ga.  
Encyclopædia Britannica.

American Magazine Exchange, 920 Locust St., St. Louis, Mo.  
Purcell's Manning Refuted, by F. de Pressensé, trans. by Furey. McVey, Philadelphia, 1897.

American Tract Society, 54 Bromfield St., Boston, 6 copies Paley's Natural Theology.

Ammon & Mackel, Successors to Leggat Bros., 81 Chambers St., N. Y.  
From Forecastle to Cabin.  
Life of John DeWitt, by Pontalis.  
Poems, by S. Osborne.

Antiquarian Book Concern, Americus, Ga.  
Ingersoll, R. G., Works, 12 vols.  
Burton's Arabian Nights.  
Bar Association Reports.

Antiquarian Book Store, 43 E. Van Buren St., Chicago, Ill.  
Chiniquy, Fifty Years in the Church of Rome.  
Ladies' Home Journal, Nov., 1904.  
De Smet, J. P., Rev., History of Oregon Mission, 1845-6, illustrated.

Wm. Ballantyne & Sons, 428 7th St., Washington, D. C.  
Markham, Heroes of Chivalry, new.  
Besant and Rice, Chaplain of the Fleet.

The Banks Law Pub. Co., 21 Murray St., N. Y.  
Dabney, Railway Regulation.  
Jeane's Railway Problems.  
Taussig, Contribution to Railway Rules.

Baptist Book Store, 113 Fayetteville St., Raleigh, N. C.  
10,000 second-hand school books of all kinds, latest editions at lowest prices, send lists; works of Webster, Blaine, Benton, Calhoun, and Masouri.  
Grasses of the South, Jeffries.

C. M. Barnes Company, Chicago, Ill.  
British Eloquence, by C. A. Goodrich. Harper.

C. E. Barthell, Ann Arbor, Mich.

Andrews, Stephen's Pleading, 2d ed.

Ames and Smith's Cases Torts, 2 vols.

Novy's Bacteriology.

Novy's Phy. Chem.

Messages and Papers of the Presidents, 10 vols.

W. L. Beekman, 55 East 5th St., St. Paul, Minn.  
American Electrician, Jan., '05.

English Ill. Mag., Jan., '04.  
Expository Times, Oct., Nov., Dec., '03; June, '04.  
L'Illustration, Sept. 30, '04; Feb. 11, '05.

London Quar. Review, Jan., '04.

Pall Mall, Dec., '04.

Banker and Tradesman, send for list.

Yale Review May, Aug., Nov., '04.

Harper's Pict. Hist. Civil War, pts. 1, 2 and 16.

Swabian Folk Songs.

The Bobbs-Merrill Co., Indianapolis.  
The Old Pike; a History of the National Road. T. B. Searight. 1894.

Patron Saints, by Eliza Allen Starr.

Dawson's Life of Wm. Henry Harrison.

The Book Shop (H. R. Hunting & Co.), 204 Washington St., Springfield, Mass.

Lyman Genealogy.

Loomis Genealogy.

Will pay \$10 each.

Bosler Memorial Library, Carlisle, Pa. [Cash.]

Morgan, An Hour with Delsarte.

Morgan, A Slumber Song.

Johnston, Prisoners of Hope.

Dealers, please send catalogues.

The Boston Book Co., 83 Francis St., Back Bay, Boston, Mass.

Baptist Rev., April, July, Oct., 1892

College Year Book, late ed.

American Geologist, Oct., 1896.

Appleton's Guide to Alaska. Scidmore.

Brush and Pencil, odd nos.

Chatterbox, 1890-1900, any vols.

DeBow's Rev., Jan., 1855.

Fetter's Southern Mag., any nos.

Gunton's Mag., nos. in 1901-4.

Mag. of Western History, June, July, 1889; July, 1891.

Masters in Art, Masters in Music, any nos.

North Amer. Rev., nos. in 1845-55 at \$1; send for list.

Our Western Archipelago, H. M. Field.

Poet Lore, April, 1892; July-Sept., 1897; good price.

Political Science Quarterly, odd nos.

Southern Literary Messenger, April, 1862.

Picturesque Alaska, A. J. Woodman.

Estate of J. W. Bouton, 10 W. 28th St., N. Y.

Chamberlain, Things Japanese. London, 1896.

Book on equestrian statues.

Gibson's Edible Toadstools and Mushrooms.

Kingsley, At Last, illustrated edition.

Greville Memoirs, 8 vols. 8vo. London, 1874-87.

Federalist, The, old edition.

Fitzgerald's Omar Khayyam, 4to, Vedder's ills.

Lafayette, Gen., Life.

Gould Genealogy. 1872.

Melais, Rational Breeding. stockbreeding.

Brentano's, Union Sq., N. Y.

Marie Bashkirtseff Later Recollections.

Journal of Marie Bashkirtseff.

Helen Brent, M.D.

Rubaiyat. Mosher's V. P. Japan; 1st ed. 1899.

In Praise of Omar; Japan; 1st ed. 1898.

## BOOKS WANTED.—Continued.

## Brentano's, N. Y.—Continued.

Nature's Finer Forces.  
Ade's Pink Marsh.  
Morgan's Horse.  
Up the Matterhorn in a Boat.  
Wilson's Memorial History of New York.  
Carmen Sylva's Heart Regained.  
Vol. 3, Wilson's Memorial History of N. Y.  
Michelet's The Insect.

**Brentano's, 1228 F St., N. W., Washington, D. C.**  
Stenthal's Bandage Drills.  
Carey's Heliotrope.  
La Salle's Anne Grayson.  
Balch's French in America, 2 vol. ed.  
Regimental Establishments of Regular and Auxiliary Forces, 1904-05.  
Standing Orders for Army Service Corps, Official, English.  
**Bridgman & Lyman, 108 Main St., Northampton, Mass.**  
The Feasts, by W. H. Green.  
**Edmund D. Brooks, 605 1st Ave., South, Minneapolis, Minn.**  
The Great Cryptogram, Donnelly.  
The Countess of Pembroke's Arcadia, Sidney, cheap edition.  
**H. D. Brown, 21 Boylston St., Cambridge, Mass.**  
Thom's Navigation.  
Life Mary Jenerson.  
Bryant's Library Poetry and Song, old edition will do.  
**Bryant & Douglas Book and Stationery Co., 1002 Walnut St., Kansas City, Mo.**  
Vol. on London, in Stoddard's Lectures.  
**H. F. Burnham, 943 Fulton St., Brooklyn, N. Y.**  
[Cash.]  
Father of Fenelon, in French.  
**The Burrows Bros. Co., 133 Euclid Ave., Cleveland, O.**  
Robt. Greene's Menaphon, 50 c. ed.  
Marshall's Life of Washington, 5 vols. and appen.  
**W. A. Butterfield, 59 Bromfield St., Boston, Mass.**  
Charles Morris, Half Hours American History. Lipp.  
Harrison, Little Peter. Appleton.  
Doyle, Great Keinplatz Experiment. Rand.  
Romance of a Chalet, Praed. Lipp.  
Preston, Love in the 19th Century.  
Kipling, Soldier Stories. Mac.  
James, Lesson of the Master.  
Fairy Folk of Blue Hill. L. C. Page.  
Preston, H. W., Is that All. Little, Brown.  
Preston, H. W., A Year in Eden. Little, Brown.  
Preston, Aspendale. Little, Brown.  
Meade, L. T., Betty, a Schoolgirl.  
Sanford, E. B., Little Brown House. Dutton.  
Tincker, Two Coronets.  
Tincker, San Salvador.  
Goddard, Fairy Tales in Other Lands. Cassell.  
Lathrop, G. P., Afterglow. Little, Brown.  
Ober, Knockabout in N. America. Estes.  
Ober, Knockabout in Spanish Main. Estes.  
Rand, E. A., All Aboard for Sunrise Land.  
Spyri, Gritti's Children.  
Aide, A Voyage of Discovery. Harper.  
Ferris, Great Leaders. Appleton.  
Pickering, A Stout English Bowman. Scribner.  
Ingersoll, Friends Worth Knowing. Harper.  
Black, W., Monarch of Mincing Lane. Harper.  
Finnemore, Fairy Stories from Little Mountains. Wessels.  
McCarthy, Dear Lady Disdain.  
McCarthy, Riddl King.  
Leighton, Olaf the glorious.  
Dorr, Sybil Huntington. Lipp.  
Wetmore, Sweepers of the Sea. Bowen, Merrill.  
Green, Old Miss Audrey. Revell.  
Molesworth, Five Minute Stories. Young.  
Those Raeburn Girls. Lothrop.  
Humphrey, Two Little Travellers. Lothrop.  
Hocking, Mistress Nancy Molesworth.  
Green, Esther's Charge. Nelson.  
Auerbach, The Foresters. Appleton.  
A Fallen Idol. Lippincott.  
Stoddard, Wrecked. White, Stokes.  
Edmond Dantes. Mershon.  
Diaz, Story Book for Children. Lothrop.  
Munroe, Story of the Mines. Harper.  
Bates, C. E., Ni's Days. Lipp.

## W. A. Butterfield.—Continued.

Zenker, Anarchism. Putnam.  
Macdonald, Marquis of Lossie.  
McManus, Through the Turf Smoke. McClure.  
Erlach Court. Lipp.  
Tolstoi, Ivan the Fool. Webster.  
Rinehart's Indians. 1899, Omaha.  
Monvel, Joan of Arc. Century.  
Wister, Picked up in the Streets. Lipp.  
Forest and Stream, no. 2, 5, 24, 26, vol. 57; nos. 8-14, vol. 58; no. 15, vol. 59; no. 9, vol. 61.

## J. W. Cadby, 66 Hamilton St., Albany, N. Y.

Magazine of Western History, vols. 1-4.  
Lippincott's Magazine, vols. 19-36.  
Dawson's Historical Magazine and Notes, etc., 1864, April, July.  
Niles' Register, vols. 40 and 69.  
Presbyterian Quarterly and Princeton Rev., Jan., 1875.  
Publishers' Trade List Annual for 1873.  
The Casket, Phila., 1827 and 1833.  
Atlantic Monthly, 1873-1903.  
Harper's Young People and Round Table, 1890-93, '98, '99.  
St. Nicholas, 1873, Nov.; 1874, Nov.  
American Antiquarian and Oriental Journal, vols. 1-5.

## Callaghan &amp; Co., Chicago.

Illinois Bar Assn. Reports, 1881, 1886, 1892, 1893.  
**Campion & Co., 1305 Walnut St., Philadelphia, Pa.**  
Evan's The Mycenaean Tree. Pub. by Macmillan.  
Her Own Way.  
Locke, Demagogue and Lady Phayne.  
Hauptmann, The Weavers, in English.  
Hauptmann, Lonely Lives, in English.  
Haydock's Testimony.  
Grattan's Reply to Curran.  
Browne's Life on the Lagoons.  
Grahame, The Golden Age, illustrated by Parrish, 1st ed.  
Newman, Study of Wagner.

## M. E. Carlton, Flint, Mich.

Human Mystery in Hamlet, \$1 ed. by M. W. Cooke.  
Fords, H. & Hulbert, publs.

Carnegie-Stout Public Library, Dubuque, Ia.  
Brown's Road to Castaly. Houghton, \$1.00.

**C. N. Casper Co., Milwaukee, Wis.**  
Bacheller, Master of Silence, good copy.  
**Cincinnati Book Sale, 404 Central Ave., Cincinnati, O.**  
Books on photography, pub. by Anthony.

## The City Library, Springfield, Mass.

Public Laws of the Confederate States of America, passed at the second Session of the First Congress, 1862, edited by James M. Matthews.

## A. H. Clapp, 32 Maiden Lane, Albany, N. Y.

The Story of Atlantis, W. Scott Elliott.  
The Tree Doctor, John Davey. Saalfield  
**The A. H. Clark Co., Garfield Bldg., Cleveland, O.**  
Hearn, Stray Leaves from Strange Literature, 1st edition. 1884.  
Hearn, Out of the East, 1st edition. 1895.  
Hearn, Kokora, 1st edition. 1896.  
Hearn, Gleanings in Buddha Fields, 1st ed. 1897.  
Hartmann, Life of Jehoshua.  
Longfellow, Poets and Poetry of Europe, 1st ed.  
Santayana, Sense of Beauty, 1st ed. 1896.  
Santayana, Lucifer: A Drama, 1st edition.  
Sverdrup, New Land.  
Whitman, Leaves of Grass, 1st edition. 1889.  
Whitman, Passage to India, 1st edition. 1871.

## The Robert Clarke Co., 14 E. 4th St., Cincinnati, O.

Griff, E., Saunterings in Florence.  
Harrison, 300 Testimonies in Favor of the Bible.  
Life of Brandt, by Stone.

Hildreth, Pioneer History.  
Wilkinson, Gen. James. Memoirs of My Own Times.

## W. B. Clarke Co., 26 Tremont St., Boston, Mass.

Travels in West Indies. Trollope.  
After the War, Trowbridge.  
Admiral's Ward, Alexander.  
Adrift in a Great City, Whatham.  
Squire's Legacy, Hay.  
Ocean Waifs, Reid.  
Under Three Flags.

## BOOKS WANTED.—Continued.

**Cleveland Public Library, Cleveland, O.**  
Ohio County Histories: Auglaize, Belmont, Carroll, Clermont, Columbian, Delaware, Fulton, Gallia, Greene, Guernsey, Henry, Hocking, Holmes, Jackson, Jefferson, Lawrence.

**Cole Book Co., 68 Whitehall St., Atlanta, Ga.**  
Hoch der Kaiser, by A. McG. Rose.

**Irving S. Colwell, 97 Genesee St., Auburn, N. Y.**  
Miner's History of Wyoming.  
Modern Battles of Trenton.  
Doc. Hist. of New York, small odd vols.  
Stoddard's Lectures.

**C. P. Cox, 257 W. 125th St., N. Y.**  
Adam Smith's Wealth of Nations.  
Greenleaf on Evidence.  
Bishop on Criminal Law.

**Crusoe & Co., 81 Vermont St., Brooklyn, N. Y.**  
Utzman, The Neuroses of the Genito-Urinary System.  
Acton on the Reproductive Organs.  
A similar work by Pomeroy, of Boston.

**Ernest Dawson, 713 S. Broadway, Los Angeles, Cal.**  
Astrology of the Old Testament, Anderson.  
Raphael's Ephemeris, any years in any quantity.

**Denholm & McKay Co., Worcester, Mass.**  
Set Stockton, Shenandoah ed. Scribner.  
New Standard Encyclopædia and Atlas. University Soc.  
Temple ed. Doubleday.  
Pickwick Papers.  
Nicholas Nickleby.  
Tale of Two Cities.  
Uncommercial Traveller.  
Our Mutual Friend.

**DeWitt & Snelling, 236 Stockton St., San Francisco, Cal.**  
Cassell's Illustrated Shakespeare, parts 11 and 12.  
Genius of Solitude.  
Mystery of Edwin Drood, by Dickens and Collins.  
Little Briggs and I.  
Adventures of a Marquis, Dumas.

**DeWolfe, Fiske & Co., 365 Washington St., Boston, Mass.**  
Savage's Genealogies, vol. 1.  
House of Pomegranates, Wilde.  
Commentary on the Gospels for Sundays and Holy Days, by Denton.  
DeFoe's Robinson Crusoe, vol. 1, Dent ed.

**Dixie Book Shop, 41 Liberty St., N. Y.**  
Harper's Weekly, Sept. 19, 1896.  
Poor's Manual, 1872-73 and 1876-77.  
Old Reports by Railroads to State Commissioners.

**Chas. H. Dressel, 559 Broad St., Newark, N. J. [Cash.]**  
Wrecked on the Bermudas.  
One Hundred Years of American Commerce, 4 vols.

**E. P. Dutton & Co., 31 W. 23d St., N. Y.**  
Zola's Rome, 2 vols.

**Eaton & Mains, 21 Adams Ave. E., Detroit, Mich.**  
The Morning Hour, by A. B. Earle.

**W. C. Edwards, Sibley Block, Rochester, N. Y.**  
Stokes, Microscopy for Beginners.

**The Eichelberger Book Co., 308 N. Charles St., Baltimore, Md.**  
Bosanquet, Standard of Life.  
De Lano, Empress Eugenie.

**F. Laurence Embree, 1170 Broadway, N. Y.**  
1st vol., 1st ed., or reprint Laurence Sterne.

**Fiske & Fiske, 307 W. 4th St., Des Moines, Ia.**  
New International Encyclopedia.  
Stoddard's Lectures.  
Modern Eloquence, Reed.  
Beacon Lights, Lord.

**H. W. Fisher & Co., 127 S. 15th St., Philadelphia, Pa.**  
Green Carnation, by Hichens.  
Head Hunters, Black, White and Brown. London, 1901.

Our Conversational Circle. Century Co.  
Journal of Elizabeth Drinker. Lippincott.  
Chaucer, British Poets. Little, Brown & Co.  
Freeman's Historical Essays, 5 vols. Macmillan.  
Historians' History of the World.  
Hints to Hospital Visitors. Lippincott.  
Dante's Inferno, illus. by Dore.  
Walton's Complete Angler. Pickering, 12mo. ed.

**The Franklin Bookshop (S. N. Rhoads), 1105 Walnut St., Phila., Pa.**  
Snow Genealogy, Mass., 1645, repr. 1899.  
Desen. F. Newton, Conn. Chicago, 1897.  
Munsell's Amer. Geneal. Index Amer. Gen.  
Worthington Geneal., Conn. Cleveland, 1894.  
Geneal. Rice Fam. Desc. Edm. R. of Sudbury, Mass., 1638, by A. H. Ward. Boston, 1858.  
Nuttall Bulletin, vols. 5 to 8 inclus.  
Auk, bird quarterly, vols 1 and 2.

**Free Public Library, New Haven, Conn.**  
Overland Monthly for January, 1905.

**W. R. Funk, Agt., Dayton, O.**  
Set of Ridpath's History of the World.

**Funk & Wagnalls Co., 23d St. and 4th Ave., N. Y.**  
Ramsey's Spiritual Kingdom.  
Mrs. Rowson's Charlotte Temple, any ed., give description.

**J. Gamber, 2 Rue de l'Universite, Paris, France.**  
Pulifer, Compilation of Annual Appropriation Laws from 1883 to 1904. Washington, Govern. Printing Office, 1904.  
Foss, A Bill Making Appropriations for the Naval Service. Wash., 1905.

**Goodspeed's Book Shop, 5a Park St., Boston, Mass.**  
Anything on war with Tripoli, especially prisoners' narratives of captivities.  
Bellamy, Six to One.  
Ray, Horrors of Slavery.  
Whitaker, Sturbridge Mass., Marriages and Deaths, 1879.

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Audsley's Christian Symbolism.  
Jones, Finger Ring Lore.  
Otto, Mythological Japan.  
The Vital Question. Pub. by Crowell.  
Hamilton, Works, edited by Lodge, 9 vols.  
Peacock's Works, 10 vols. Dent.

**W. S. Houghton, 64 New Park St., W. Lynn, Mass.**  
Bookman, 1895, June.  
Forum, 1896, June, Dec.  
Litell's Living Age, 2326.  
Radical, 1865, November.  
Wide Awake before 1879.

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Harper's Monthly Magazine for June, 1904.

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Thomas, Translation of Plato. Pub. by Taylor.

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Financier and Finances of the Amer. Revolution, 2 vols. 1891, Dodd, Mead.  
Lake Superior, J. R. St. John. N. Y., 1846.  
Moondyne, O'Reilly, 2 copies.  
Vol. 1 Connecticut Historical Society Collection.  
Strange's English Furniture and Decoration.

**R. F. Leask, 78 Nassau St., N. Y.**  
Mining Magazine and Journal of Geology, vol. 12, 1860.

**Library Association, Portland, Ore.**  
Blackwood's Edinburgh Magazine, vol. 154, number for July, 1893.

**Library Clearing House, 140 Wells St., Chicago, Ill.**  
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Stratham, Architecture for General Readers.  
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**Library Co. of Philadelphia, N. W. cor. Locust and Juniper Sts., Phila., Pa.**  
Church, Stories from Homer. N. Y., 1878.  
Pidgeon, Quincy Adams Sawyer. B., 1900.  
Cox, Crusades. B., 1874.

**Library of Congress, Washington, D. C.**  
Smith, Wm., Dictionary of Greek and Roman Biography and Mythology. Boston, Little, Brown & Co., 3 vols.

**Lib. Univ. of California, Berkeley, Calif.**  
Bankers' Magazine, N. Y., v. 1-69.  
Bradstreet's v. 1-22, 25-30.  
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Murray, Handbook India, last ed.  
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Spencer, Gillford L., Handbook for Sugar Mfg. and Chemists.

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**St. Paul Book and Stationery Co.**, St. Paul, Minn. Stoddard's Lectures, 13 volumes. Carhart's Primary Batteries.

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**Charles Scribner's Sons**, 153 Fifth Ave., N. Y. Goldwin Smith's Bay Leaves. Macmillan. Gorst's Curse of Education.

**Shepard Book Co.**, Salt Lake City, U. Redman and Curtis, History of Brazil. Musical Courier, Oct. 19, 1904.

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James' Porto Rico. Pub. by Putnam.

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Griffin and Little, Chemistry of Paper Making, Lockwood's Trade Journal, New York, 1902?

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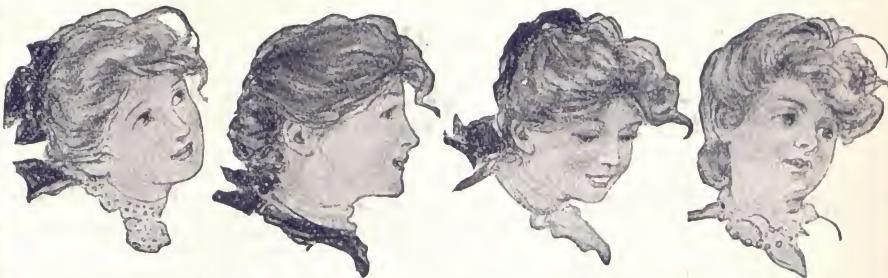
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